

**Minutes of the National Selection Committee Meeting under the Scheme of Tagore National Fellowship for Cultural Research (TNFCR), Batch Years 2022-23, 2023-24 and 2024-25 (considered as 2025-26), Group A**

The National Selection Committee (NSC) under the scheme component of Tagore National Fellowship for Cultural Research (TNFCR) in its meeting held on 10 March 2026 in the Seminar Room of the Prime Ministers Museum and Library (PMML), New Delhi under the convenorship of Smt. Amita Prasad Sarbhai, Additional Secretary, (P. Arts & ZCC/Bureau), Ministry of Culture considered 26 applications (for Group A) of the Batch Years 2022-23, 2023-24 and 2024-25 (considered as 2025-26) received through various participating institutions. A total of 12 Fellows/Scholars {Fellows 3, Scholars-9} have been approved by the Competent Authority.

The list of selected and not-selected candidates (Group A) is at Annexure-I and Annexure-II respectively. The details of approved Reports of Scholars/Fellows (Group A, Group C & Group D) of previous batch years considered by NSC are also placed (pg.8-pg.12). The duration of Fellowship/Scholarship will be 02 years. Award letters to selected Fellows/Scholars will be issued shortly by the concerned Nodal institution.

**List of Candidates Recommended by NSC****Group – A: Archaeology, Antiquities, Museums & Galleries**

| <b>S.No</b> | <b>Name</b>                  | <b>Nodal Institution</b>                  | <b>Title</b>                                                                                                                                                                             | <b>Fellowship /Scholarship</b>                                              |
|-------------|------------------------------|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| 1.          | Saroj Kumar Singh            | National Gallery of Modern Art, New Delhi | Creative and Innovative Art “Direct Metal Sculpture”: An Inquiry into the Novel Form of Expression.                                                                                      | Scholarship<br>(Applied for Fellowship but NSC Recommended for Scholarship) |
| 2.          | Dr. Pawan Jain               | National Museum, New Delhi                | Study of Illustrated Mahabharata and Related Manuscripts in the National Museum Collection                                                                                               | Fellowship                                                                  |
| 3.          | Dr. Nandji Rai               | National Museum, New Delhi                | राष्ट्रीय संग्रहालय में सुरक्षित प्राचीन भारतीय आहत एवं ढले हुए सिक्कों का अध्ययन। (छठी शताब्दी ईसा पूर्व से द्वितीय शताब्दी ईसा पूर्व)                                                  | Scholarship<br>(Applied for Fellowship but NSC Recommended for Scholarship) |
| 4.          | Dr. Trishyarakshita Nagarkar | National Museum, New Delhi                | An Ethnoarchaeological and Socio-Cultural Study of Artifacts made using the Madhu Chestan Vidhan (Lost Wax Metal Casting technique) from the Anthropological Collection, National Museum | Scholarship                                                                 |
| 5.          | Dr. Nafisa Amin              | Salarjung Museum, Hyderabad               | The Unani Persian Manuscripts of the Salar Jung Museum: A Scholarly Inquiry into their Historical and Medical Value                                                                      | Scholarship                                                                 |

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|-----|---------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| 6.  | Dr. Amarjeet Singh  | Lalit Kala Akademi, New Delhi                           | Discovering Hindu Buddhist Heritage of Jammu and Kashmir and Ladakh (Through Shutter and Speed)                                                                      | Scholarship<br><br>(Applied for Fellowship but NSC Recommended for Scholarship) |
| 7.  | Dr. Binoy Paul      | Lalit Kala Akademi, New Delhi                           | The Paradigm Shifts in Indian Public Art: An Analysis of History, Culture and Identity with Special Reference to the North-East Region of India Developing over Time | Scholarship                                                                     |
| 8.  | Shri Amiteshwar Jha | Chhatrapati Shivaji Maharaj Vaastu Sangrahalaya, Mumbai | Treasures of Ancient and Early Medieval Indian Coins in the Collection of CSMVS, Mumbai                                                                              | Fellowship                                                                      |
| 9.  | Dr. Punita Kapoor   | Chhatrapati Shivaji Maharaj Vaastu Sangrahalaya, Mumbai | Bridging Narratives: A Comparative Study of India and European Decorative Art at CSMVS                                                                               | Scholarship                                                                     |
| 10. | Smt. M. Balamani    | Government Museum & Art Gallery, Chandigarh             | Museum Narrates the Genesis of India Modern and Contemporary Art – Collection in the Government Museum & Art Gallery, Chandigarh, defines yet another story          | Fellowship                                                                      |
| 11. | Shri Sarang Sharma  | Government Museum & Art Gallery, Chandigarh             | Paleographic Examination of Takri Inscriptions in Pahari Paintings and Their Cultural Significance in the Historical Reconstruction of Himachal Pradesh              | Scholarship                                                                     |

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| 12. | Dr. Neel Rekha<br>(Applied from<br>NAI, but NSC<br>recommended<br>her to Lalit Kala<br>Akademi) | Lalit Kala<br>Akademi, New<br>Delhi | Cultural Mapping of<br>Madhubani with Special<br>Reference to Wall<br>Painting Traditions of<br>Mithila (1920-2024) | Scholarship<br>( <b>She will be<br/>attached with<br/>Lalit Kala<br/>Akademi and<br/>can work with<br/>NAI also.</b> ) |
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**List of Candidates Not Recommended by NSC****Group – A: Archaeology, Antiquities, Museums & Galleries**

| <b>S.No</b> | <b>Name</b>           | <b>Nodal Institution</b>                  | <b>Title</b>                                                                                                                                                                   | <b>Fellowship /Scholarship</b>                                       |
|-------------|-----------------------|-------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| 1.          | Shyam Sharma          | National Gallery of Modern Art, New Delhi | Origin and Evolution of Indigenous Print Making in India                                                                                                                       | Fellowship                                                           |
| 2.          | Dr. Subhasini Aryan   | National Museum, New Delhi                | Cross-Cultural currents in Western Himalayan Sculptures: From the earliest times up to CIRCA 1200 CE: with Special Reference to Sculptures from the National Museum, New Delhi | Fellowship                                                           |
| 3.          | Dr. Jyoti Shukla      | National Museum, New Delhi                | राष्ट्रीय संग्रहालय में प्रदर्शित कलाकृतियों में संगीत एवं नृत्यांगनाओं का अध्ययन।                                                                                             | Scholarship                                                          |
| 4.          | Ms. Nitya Seth        | National Museum, New Delhi                | Complete Curatorial Comprehensive Visitor's Guidebook to the Numismatics Gallery, National Museum, Delhi                                                                       | Scholarship                                                          |
| 5.          | Dr. Ravinder Kumar    | National Museum, New Delhi                | A Study of Agricultural and Carpentry Tools and Food Processing Aids up to C. CE 1200 (Housed in the National Museum, Janpath, New Delhi)                                      | Scholarship (Applied for Fellowship but recommended for Scholarship) |
| 6.          | Dr. A. Nagender Reddy | Salar Jung Museum, Hyderabad              | Comprehensive Study and Cataloguing of Salar Jung Museum and Collections with Special Focus on Chinese and Japanese Collection and Proposed Islamic Art Gallery.               | Scholarship                                                          |

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| 7.  | Saroj Bhargav                | Lalit Kala Akademi, New Delhi                           | भारतीय संस्कृति में सरस्वती अवतरण                                                                                                           | Fellowship  |
| 8.  | Prof. (Dr.) Pushpa Dullar    | Lalit Kala Akademi, New Delhi                           | Murals of Shekhawati as a Cultural Heritage: In the context of Utility Conservation and Preservation                                        | Fellowship  |
| 9.  | Dr. Subhra Nag               | Lalit Kala Akademi, New Delhi                           | Bridging the Fourth Dimension: Revitalising Landscape Art for Socio-Cultural Harmony and Intrapersonal Growth                               | Fellowship  |
| 10. | Ridhi Sarraf 'Riddhima'      | Lalit Kala Akademi, New Delhi                           | The Presentation of <i>Navarasa</i> (Nine emotions) in Indigenous Traditional Art Form and Significance in the Language of Contemporary Art | Scholarship |
| 11. | Dr. Ram Bali Prajapati       | Lalit Kala Akademi, New Delhi                           | भारतीय समकालीन कला में खनिज पथरो से निर्मित मूर्तिशिल्प                                                                                     | Scholarship |
| 12. | Dr. Deepak Kumar Vishwakarma | Lalit Kala Akademi, New Delhi                           | Economic Challenges and Opportunities for Indian Artists: The Role of Lalit Kala Akademi                                                    | Scholarship |
| 13. | Shri Abhinav Mishra          | Chhatrapati Shivaji Maharaj Vaastu Sangrahalaya, Mumbai | A Study of Visual Translation, Transgression and Lexicons of Looking in Eighteenth-Century Rajasthan                                        | Scholarship |
| 14. | Shivani Gupta                | Chhatrapati Shivaji Maharaj Vaastu Sangrahalaya, Mumbai | Beyond the Frames: Exploring Architectural Depictions in Indian Miniature Paintings                                                         | Scholarship |

**Other recommendations of the NSC:-**

- a. All the nodal institutions are advised to identify the themes relevant to them and invite scholars to work on the themes beneficial to the institution.
- b. All the nodal institutions are required to review all the reports of the awardees of Fellowship/ Scholarship through their ILSSCs and then send it to the NSC with their observations.
- c. Nodal institutions need to ensure the credibility/ originality of the research work before sending it to the NSC. The progress reports should contain the details of chapters and relevant bibliography and other aspects.
- d. All the institutions are required to examine carefully the recommendations of ILSSC on the received applications before forwarding the same to NSC.
- e. The proposals must be in a proper format including research problem, objectives, literature review, hypothesis, methodology, chapterisation and bibliography. Nodal institutions are supposed to do more rigorous scrutiny of every proposal.
- f. The observations/remarks of ILSSC must be enclosed with each and every application.
- g. Dr. Ravinder Kumar (applicant from National Museum) is advised to apply from ASI in the next batch year with a particular time frame.
- h. Dr. Yasmin Singh (applicant from SNA) is shifted to IGNCA.

### **Group A**

| <b>S. No</b> | <b>Name</b>                 | <b>Nodal Institute</b>          | <b>Title</b>                                                                                                                                                                                      | <b>Reports Received</b>                                                                          |
|--------------|-----------------------------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 1.           | Shri Ajeet Kumar Mishra (S) | National Museum, New Delhi      | Cataloguing and Study of the Kushan Sculpture and Stucco Art Collection in National Museum                                                                                                        | Revised Final Report<br><br><b>Approved</b>                                                      |
| 2.           | Ms. Rama Singh (S)          | National Museum, New Delhi      | A Study of North Indian Inscriptions (From 3 <sup>rd</sup> century BC to 12 <sup>th</sup> century AD) present in the National Museum and their Cataloguing                                        | Revised Final Report<br><br><b>Approved</b>                                                      |
| 3.           | Ms. Mridusmita Bhuyan (S)   | National Museum, New Delhi      | Community and their Identity: A Survey on the Patterns, Symbols and Motifs on Naga Handicraft and Handloom with Special Reference to the Ethnography Collection of the National Museum, New Delhi | I Six Monthly Report<br><br><b>Approved</b>                                                      |
| 4.           | Shri Indrajit Chaudhuri (S) | Victoria Memorial Hall, Kolkata | The Emerging City: Evolution of Calcutta viewed Through the Visual Images and Documents of the Pre-camera Days Preserved in the Victoria Memorial Hall                                            | Final Report<br><br><b>Approved</b>                                                              |
| 5.           | Ms. Akansha Wadwani(S)      | Lalit Kala Akademi, New Delhi   | Mapping the Employability Graph of Female Arts Managers in India                                                                                                                                  | 2 <sup>nd</sup> , 3 <sup>rd</sup> Six-Monthly Report and Final Report<br><br><b>Not Approved</b> |
| 6.           | Ms. Pallavi Baheti(S)       | Salarjung Museum, Hyderabad     | Modern Indian Art and Artists: A Study of Modern Indian Art Collection at the Salarjung Museum, Hyderabad                                                                                         | I and II Six Monthly Report<br><br><b>Approved</b>                                               |

### **Group C**

| <b>S.No.</b> | <b>Name</b>                       | <b>Nodal Institute</b>                                | <b>Title</b>                                                                                                                                                                                                 | <b>Report</b>                                                   |
|--------------|-----------------------------------|-------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| 1.           | Dr. Gopal Krishna Chakraborty (S) | Anthropological Survey of India, Kolkata              | Modernization of Little Tradition: An Anthropological Study of Changing Indigenous Cults of West Bengal                                                                                                      | II ,III Six Monthly Reports and Final Report<br><b>Approved</b> |
| 2.           | Dr. Bidyut Roy(S)                 | Anthropological Survey of India, Kolkata              | Gut Metagenomics in Tribal and Non-tribal Populations from West Bengal: A Pilot Study                                                                                                                        | II ,III Six Monthly Reports and Final Report<br><b>Approved</b> |
| 3.           | Prof. Sekh Rahim Mondal (F)       | Anthropological Survey of India, Kolkata              | Re-Searching a Symbol of Cultural Heritage of India: History, Artistry, Organization and Gender Dimension with Special Reference to Impact of Covid-19 Pandemic in JARI Embroidery Enterprise of West Bengal | I Six Monthly Report<br><b>Approved</b>                         |
| 4.           | Dr. Sunil Sondhi (F)              | Indira Gandhi National Centre for the Arts, New Delhi | Cultural Conceptualisation of Danda in the Dharamsastra: A Unifying Vision of Ethical Social System in Indian Cultural Tradition                                                                             | II Six Monthly Report<br><b>Approved</b>                        |
| 5.           | Ms. Vidya Shah (S)                | Indira Gandhi National Centre for the Arts, New Delhi | Adi-kavi Narsinh Mehta and his Poetry                                                                                                                                                                        | II Six Monthly Report<br><b>Approved</b>                        |
| 6.           | Ms. Deeti Ranjita Ray (S)         | Indira Gandhi National Centre for Arts, New Delhi     | Cultural Mapping of the Maritime Heritage of Coastal Odisha                                                                                                                                                  | I Six Monthly Report<br><b>Approved</b>                         |
| 7.           | U P Santhosh                      | South Zone Cultural Centre, Thanjavur                 | Environmental Wisdom in Theyyam Myths – A                                                                                                                                                                    | Final Report                                                    |

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|    |                             |                                             | study based on<br>Archetypes                  | <b>Approved</b>                 |
| 8. | Dr. Vedanta<br>Radheyshayam | South Zone<br>Cultural Centre,<br>Thanjavur | सूत्रधारी विधानमु (सुरधारी<br>युवा हास्यकारी) | Final Report<br><b>Approved</b> |

### **Group D**

| S. No | Name                             | Nodal<br>Institute                     | Title                                                                                                                            | Report                                                                    |
|-------|----------------------------------|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 1.    | Dr. Basanti<br>Bisht (F)         | Sangeet Natak<br>Akademi               | उत्तराखण्ड के मौखिक<br>लोकगाथा गीतों में विद्यमान श्री<br>कृष्ण के लोक इतिहास पर<br>शोध                                          | II and III Six<br>Monthly<br>Reports<br><b>Approved</b>                   |
| 2.    | Shri Piyal<br>Bhattacharya (S)   | Sangeet Natak<br>Akademi               | An Analogy of Bharata's<br>System of Sarirabhinaya:<br>Exploring the Metaphysics<br>of Inner and Outer Space<br>and Time         | II , III Six<br>Monthly<br>Reports and<br>Final Report<br><b>Approved</b> |
| 3.    | Dr. Anup<br>Ranjan Pandey<br>(S) | Sangeet Natak<br>Akademi               | बस्तर आंचल के लोक एवं<br>जनजातिये समुदाय की<br>पारम्परिक एवं दुर्लभ लोक<br>वाद्यों का अध्ययन                                     | II and III Six<br>Monthly<br>Reports<br><b>Approved</b>                   |
| 4.    | Dr. Vibha<br>Dadheech(F)         | Sangeet Natak<br>Akademi, New<br>Delhi | पुष्टिमार्गी आचार्य हरिवल्लभ<br>रचित नृत्याध्याय (पाण्डुलिपि)<br>का सम्पादन,<br>टीका,समीक्षात्मक,<br>तिप्पणी,शब्दानुक्रमिका, आदि | I Six Monthly<br>Report<br><b>Approved</b>                                |
| 5.    | Dr. Anjana Puri<br>(F)           | Sangeet Natak<br>Akademi, New<br>Delhi | The Narrative of Songs<br>Unsung                                                                                                 | I Six Monthly<br>Report<br><b>Approved</b>                                |
| 6.    | Mr. Sunil<br>Ramkumar            | Sangeet Natak<br>Akademi, New          | Tracing Temple Tradition of<br>Kathak of Awadh-in Special<br>Reference to Ram                                                    | I Six Monthly<br>Report                                                   |

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|     | Sunkara (S)                      | Delhi                               | Madhurya Bhakti                                                                                                              | <b>Approved</b>                                            |
| 7.  | Dr. Vikas Phondni(S)             | Sangeet Natak Akademi               | Analytical Study of Dhol Tradition in the Development of Avnadh Instruments of Uttarakhand from the Ethnomusicology Approach | I Six Monthly Report<br><b>Approved</b>                    |
| 8.  | Shri Bharat Ratna Bhargava (F)   | National School of Drama, New Delhi | नाट्यशास्त्रीय परम्परा और नाट्य प्रयोग (विशेष संदर्भ : हिन्दी रंगमंच)                                                        | III Six Monthly Report and Final Report<br><b>Approved</b> |
| 9.  | Shri Diwan Singh Bajeli (F)      | National School of Drama, New Delhi | Folk Theatre of Kumaon: Reservoir of Vital Elements to Innovate Modern Theatre                                               | Final Report<br><b>Approved</b>                            |
| 10. | Shri Niranjana Goswami(F)        | National School of Drama, New Delhi | Bhava and Rasa in Tagore's Plays                                                                                             | I Six Monthly Report<br><b>Approved</b>                    |
| 11. | Dr. Shailesh Kumar Srivastava(F) | National School of Drama, New Delhi | Prasad- Rangmanch evam unke Naatkon ki Satta: Aalochana, Punarpath evam Pradarshan ke Sandharv mein ek Mulyankan             | I Six Monthly Report<br><b>Approved</b>                    |
| 12. | Dr. Sabita Tripathy(S)           | National School of Drama, New Delhi | Sakhi Character in South Odisha Folk Theatre: An Analysis of a Cultural Icon                                                 | I Six Monthly Report<br><b>Approved</b>                    |
| 13. | Ms. Lakshmi Krishnamurthy (F)    | Kalakshetra Foundation, Chennai     | Chitra Parampariyam: Evolution of Tradition Indian Painting Forms from Bhimbetka to the 17th Century                         | Final Report<br><b>Approved</b>                            |

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| 14. | Dr. Sumithra Vasudev (S)     | Kalakshetra Foundation, Chennai        | Oral Traditions in Karnatic Music- A Study of the Music Archive at Sampradaya, Centre for South Indian Music Traditions | I Six Monthly Report<br><b>Approved</b> |
| 15. | Dr. Radha Bhaskar (S)        | Kalakshetra Foundation, Chennai        | An In-depth Analysis of Compositions in South Indian Classical Music                                                    | I Six Monthly Report<br><b>Approved</b> |
| 16. | Prof. Himanshu Prabha Ray(F) | Jawaharlal Nehru University, New Delhi | The Buddhist Bronzes from Nagapattinam: The Past and the Present                                                        | I Six Monthly Report<br><b>Approved</b> |
| 17. | Dr. Reba Som (F)             | Jawaharlal Nehru University, New Delhi | The Sister and the Scientist: The Curious Relationship between Sister Nivedita and Jagdish Chandra Bose                 | I Six Monthly Report<br><b>Approved</b> |

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